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theater
HANDBOOK
2011-2012

Performance Opportunities

(also see descriptions in the Course and Events Catalog)

The Pied Piper of Hamelin (ages five to adult)

A new musical written and directed by Ric Averill with original music by Adrian Rees

This delightful youth theater production will explore the legend of the Piper who wasn't paid to expel the rats of the town and, in revenge, lured the city's children from their parents (some say to settle new lands to the East.) Besides the Piper and a rather wicked Mayor of Hamelin, the play will feature townspeople, children and, of course, quite a few rats. There will be roles for more than 40 youth singing, dancing and acting in this world premiere!

Performances: Thursday and Friday, October 27 and 28 | 7:30 p.m.
Saturday and Sunday, October 29 and 30 | 2 p.m.

Beyond Glee

Acting meets music in this comprehensive approach to the music theater repertoire taught by an instructor whose students have appeared on Broadway and on national tours. This ensemble will be sprinkled with repertoire and scenes - and, for those wishing to be featured, individually selected songs, scenes, and monologues. Join in this creative approach to performing the Broadway repertoire. *More information in class listings.*

Performance: Friday, November 4, at 7:00 pm.



The Kansas Nutcracker: Sesquicentennial Edition with Mandolin Orchestra (all play, age five through adult)

Artistic Direction and Choreography by Deb Bettinger, Script and Stage Direction by Ric Averill, Orchestration and Conducting by Jeff Dearing.

In honor of Kansas' sesquicentennial, the Arts Center has re-cast the beloved Christmas ballet and set it in 1861, Kansas' first year of statehood.

More than 130 dancers and actors, from students to professionals, and a 13-piece orchestra featuring a mandolin quartet weave together Kansas' abolition, suffrage and temperance politics with oversized personalities, unpredictable weather, plains landscape and the Civil War into Clara's surreal ballet dreams.

Performances: Friday, December 9, 7:30 p.m.
Saturday and Sunday, December 10 and 11, 2:00 p.m.
Friday December 16, 7:30 p.m.
Saturday and Sunday, December 17 and 18, 2:00 p.m.

Roald Dahl's Willy Wonka (age six to adult)

Roald Dahl's timeless story of the world-famous candy man and his quest to find an heir comes to life in this stage adaptation of Charlie and the Chocolate Factory, which features the songs from the classic family film Willy Wonka and the Chocolate Factory.

Performances: Friday, March 30, 7:30 p.m.
Saturday and Sunday, March 31 and April 1, 2 p.m.
Thursday and Friday, April 5 and 6, 7:30 p.m.
Saturday, April 7, 2 p.m.

First Saturday Players

THE ANIMAL EXPERIENCE!



Experienced playwright, actress, costumer and director Jennifer Glenn works with advanced middle school students as an ensemble to bring to life charming theater experiences designed to entertain and educate the very young (suggested audience age 3 and up). This season they'll present four plays with an animal theme!

The Frog Prince

The opening production for the new season! Participating students will rehearse beginning

on Wednesday, August 31, with rehearsals on Wednesdays from 5:30 to 7 p.m. September 7 thru 28, and additional rehearsals on Friday afternoon, September 30 and early morning on October 1.

Performance: Saturday, October 1, 2011, at 11 a.m. and 2 p.m.

The Bremen Town Musicians

Participating students will rehearse beginning on Wednesday, October 5, with rehearsals on Wednesday from 5:30 to 7 p.m. October 12 thru November 30 (no rehearsal on Wednesday November 23, additional rehearsals on Friday afternoon, December 2 and early morning on December 3.

Performance: Saturday, December 3, 2011 at 11 a.m. & 2 p.m.

coming this spring ...

The Tortoise and the Hare

Performances: Saturday, March 3, 2012 | 11 a.m. and 2 p.m.

Crow Brings Daylight and Crow Brings Fire!

Performances: Saturday May 5, 2012 | 11 a.m. and 2 p.m.

Casting and Rehearsals

CASTING We're planning to cast as many actors as we can in as many shows as we can produce, but don't be discouraged - we have room for everyone each year in Summer Youth Theatre and our holiday production of The Kansas Nutcracker includes all who audition.

THEATER CLASSES We suggest that you enroll in acting and performance based classes throughout the year. Fall theater classes are listed in this handbook.

Please let us know if we can assist you in choosing classes or getting enrolled!

FEES For some shows, we have a youth participation fee. After the cast list goes up, please enroll in the appropriate class. Your educational fee will help to defray costs of costumes, sets, publicity and other production elements.

FINANCIAL AID Scholarships are available to cover some of these fees – simply fill out the financial aid form along with your enrollment.

ALL AGES! Adults, we welcome you to join the party and know you'll have a great time working with us. Many performances include adult and child roles!

REHEARSAL COMMITMENT Each show will come with its own rehearsal schedule. Some shows rehearse 2 to 3 weeks, others are a 6 to 8 week commitment.

Please refer to hand-outs given at show-specific auditions. Based on your interest today, you will be notified of any and all appropriate audition opportunities.

We will work around some scheduling conflicts, however, we strongly encourage principal players to be available the entire rehearsal period.

ADDITIONAL AUDITIONS There will be additional auditions for some shows, including The Kansas Nutcracker and Willy Wonka. August general auditions will be used for casting The Pied Piper of Hamelin, and also recommending classes for those interested in participating in theater at the Arts Center.

AUDITIONING FOR SPECIFIC ROLES We request that if you are only interested in a particular role, you let the director know prior to your audition, on



the information form.

WHAT WE EXPECT FROM YOU AT REHEARSAL! We want you to have fun but we expect you to work hard. The best theater education is to be in the best show possible. We expect excellent rehearsal discipline which includes:

- Memorizing lines, blocking and choreography promptly and to the best of your ability.
- Bringing a pencil and your bound or covered script to every rehearsal.
- Bringing a positive and cooperative attitude to every rehearsal.
- Being prepared with quiet things to do during rehearsal 'down times.'
- Encouraging your family and friends to come see the performances.
- Treating all other actors and all staff members with respect.
- Being responsible for your own costumes, props and good health!

TECH WEEK EXPECTATIONS Final rehearsals are a fun and active time when the hard work of the performers is complimented with technical elements. Be ready for hard work and a lot of waiting through the time spent on the details of the production. For rehearsals to be efficient we expect all actors, dancers and musicians to be on time and ready for their roles.

COSTUMES Sometime during the final week of rehearsals costumes are added. Please report and costume damage or problem. Costumes are fit at rehearsals, so be prepared to be pulled out of rehearsal to get this job done.

ACTIVITIES During some shows with large casts, it is recommended that participants bring activities to keep busy during long waits. Books, homework or quiet games like cards are good for those times when you are not on stage. The director will let you know if you should plan to bring activities.

FOOD No food is allowed in the auditorium, but there is a designated eating area for snacks when time allows (and costumes are not on!).



LATE NIGHTS Directors will attempt to let the youngest performers out as soon as possible. Dress rehearsal for some shows may run late, so please be aware of this when signing up for shows!

HAIR & MAKE UP Performers should have hair and make-up prepared one-half hour before the show begins.

BACKSTAGE Be aware that sound carries from backstage to the theater, so practice being quiet backstage during rehearsals!

Fall Semester Theater Classes at the Lawrence Arts Center

(also see descriptions in the Course and Events Catalog)

Stories Alive (4 and 5 year old, Pre-K/Kindergarten) | Elizabeth Sullivan
Everyone loves stories and acting them out. We might be lions, monkeys, princesses, or kings! Our young actors and actresses will act out folk tales and stories, and create costumes and sets. Play clothes a must!

FA-AYT123: Saturdays, Oct 29-Nov 19 (4wks) | 9 to 10 a.m. | \$80

Princesses, Puppies, and Ponies, and Superheroes, Super Villains, and Super Fun! (K thru 2nd grade) | Amanda Clark/Megan King
In these two classes, we will create art to use in our creative drama to create an original story. We will perform for family members and friends on Sat, Sep 24 at 4pm. Great fun!

FA-AYT131: Saturdays, Sep 17-24 (2wks) | noon to 4 p.m. | \$55

Story Theater (1st & 2nd grade) | Larry Mitchell

Learn the basics of acting through story-playing. Explore the “art of play,” bringing classic fairy tales and modern fables to life!

FA-AYT011: Mondays, Sep 12-Nov 28 (12wks) | 4 to 5:30pm | \$120

Story Acting: A Basic Acting Class (1st & 2nd grade) | Jennifer Glenn

This beginning acting class will use stories and theater games to teach the basics of acting: improvisation, character development, and working as a team. The animal kingdom will be the base of all our stories: “The Frog Prince,” “The Ugly Duckling,” and more.

FA-AYT141: Wednesdays, Sep 14-Oct 19 (6wks) | 3 to 4 p.m. | \$115

(includes free pass to see the First Saturday Players production of The Frog Prince on Sat, Oct 1, 11am or 2pm)

FA-AYT142: Wednesdays, Oct 26-Dec 7 (6wks) | 3 to 4 p.m. | \$115

(includes free pass to see the First Saturday Players production of The Bremen Town Musicians on Sat, Dec 3, 11am or 2pm)

Acting with a Script:

A Performance-based Class (3rd thru 5th grade) | Jennifer Glenn

This semester-long acting process gives all students a chance to audition for, be cast in, and rehearse a formal scripted play. Together we will gather sets, costumes, and props for the performance on the last day of class in the Black Box Theater. This fall we will be working on “Greek Tales of Monsters and Bad Decision — or I Have a Bad Feeling About This!” The play is a silly interpretation of several Greek myths written by class instructor/director Jennifer Glenn. This is a great opportunity for young actors to get their feet wet in a semiformal play situation or for the more experienced to work on their acting techniques.

FA-AYT34: Wednesdays, Sep 14-Dec 7 (12wks, no class Nov 23)

4 to 5:30 p.m. | \$145

School's Out Film Camp (4th thru 8th grade) | Christie Dobson
Come join us as we make the third installation of "Bully The Kid," a short film with an important anti-bullying message. Students will help write, direct, and act in this exciting short film.

FA-AYL121: Thursday and Friday, Nov 10-11 | 9 a.m. to 4 p.m. | \$80

Musical Theater: BEYOND GLEE (6th thru 12th grade) | Rhonda Carlson
Acting meets music in this comprehensive approach to the music theater repertoire taught by an instructor whose students have appeared on Broadway and on national tours. This ensemble will be sprinkled with repertoire and scenes — and, for those wishing to be featured, individually selected songs, scenes, and monologues. Join in this creative approach to performing the Broadway repertoire. Performance on Fri, Nov 4, at 7pm.

FA-TYMUS: Thursdays, Sep 8-Nov 3 | 5:30 to 7 p.m. | \$95

Games for Performance (4th thru 8th grade) | Elizabeth Sullivan
Try this fast-paced improvisation class where you could become more creative, take risks, overcome shyness, be positive, and have fun while playing games that will prepare your very own improvisation performance!

FA-AYT411: Mon, Sep 12-Oct 31 (8wks) | 5:30 to 6:30 p.m. | \$80

Youth Filmmaking 1 (4th thru 8th grade) | Nathan Cardiff
Learn the basics of digital cinema production — storyboard, screenwriting, camera work, scheduling, sound, lights, directing, and acting for the camera.

FA-AYL045: Tuesdays, Sep 13-Nov 1 (8wks) | 4 to 5:30 p.m. | \$75

Youth Filmmaking II (6th-10th grade) | Nathan Cardiff
This class is for those who have completed Youth Filmmaking I or have previous film experience. We will explore sync dialogue, handheld cinematography, interior and exterior shooting conditions, and focused exploration of editing in Final Cut Xpress.

FA-AYL065: Thu, Sep 15-Nov 10 (8wks, no class Oct 27) | 4 to 5:30 p.m. | \$75

Screenwriting (adults) | Marlo Angell
Learn and explore screenwriting fundamentals such as character, dialogue, and plot structure in a workshop setting. Bring an existing idea or create a new one, write actively at home, and create the work you've always meant to.

FA-AAW025: Tuesdays, Sep 13-Dec 6 (12wks, no class Nov 29)

7:30 to 9:30 p.m. | \$145

NOTE: Summer Youth Theater For more than 35 years, the Lawrence Arts Center's Summer Youth Theater has provided intensive training in all aspects of dramatic theater. Using Broadway musicals, classic dramas and original works, students learn by doing. They receive training from professional directors, musical directors, costume designers, stage designers, stage managers, choreographers, actors and dancers. All students who audition receive roles.

Age groups include K thru 3, 3rd thru 8th and 8th thru 12th. Two shows are available for each age group each summer — one in June and another in July. All students who are interested in theater arts are strongly encouraged to take part in one or both shows in their age group. Watch for details in our spring course and events catalog.

Theater Calendar 2011-2012

August 30 thru December 17 Fall Semester

August 30 AUDITIONS for **Pied Piper** and theater program placement

September 5 Labor Day (no classes)

September 18 AUDITIONS for **A Kansas Nutcracker**

October 1 | 11 a.m. & 2 p.m. *First Saturday Players*
The Frog Prince

October 27, 28 | 7:30 p.m. October 29 & 30 | 2 p.m.
The Pied Piper of Hamelin

November 22 thru 27 Thanksgiving Break (no classes)

December 3 | 11 a.m. & 2 p.m. *First Saturday Players*
The Bremen Town Musicians

December 9, 10, 16, 17 | 7:30 p.m. December 11, 18 | 2pm
A Kansas Nutcracker Sesquicentennial Edition with Mandolin Orchestra

December 20 thru January 2 Winter Break (no classes)

January 7 thru May 18 Winter/Spring Semester

January 16 Martin Luther King Day (No Classes)

February 3, 4 | 7:30 p.m. Screen to Stage

March 3 | 11 a.m. & 2 p.m. *First Saturday Players*
The Tortoise and the Hare

March 19 thru 25 Spring Break (no classes)

March 30 | 7:30 p.m. March 31 & April 1 | 2 p.m.
April 5, | 7:30 p.m. April 7 | 2 p.m.
Willy Wonka

April (TBA) AUDITIONS for **Summer Youth Theater**

May 5 | 11 a.m. & 2 p.m. *First Saturday Players*
Crow Brings Daylight and Crow Brings Fire

June 4, 2012 Summer Classes Begin