

<p style="text-align: center;"><b>THE SEEM-TO-BE PLAYERS</b> <b>BASIC TECH RIDER</b></p>
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This is your preliminary Technical Rider. A more detailed, show-specific rider will be provided two-three months prior to our show date. Our Stage Manager will advance the show by phone no later than one month prior to our performance.

*Who we are*

The Seem-To-Be Players are a very experienced and flexible company of four actors and one Stage Manager. We are used to touring venues as diverse as the 5,000 seat Broward Center in Ft. Lauderdale, Florida to the Tribune, Kansas Junior High Auditorium as well as performing arts centers, community theatre spaces, and elementary school gymnasium/auditoriums of all shapes and sizes.

*Technical Requirements*

*Load-In and Load-Out:*

The company requires between two and three hours for load-in and set-up. The load-out will require one to one and a half hours. The Stage Manager will work with either the Technical Director or Facilities Manager to advance and prepare for the production.

*Scenery:*

Our sets usually consist of a unit set made up of flats and platforms. These are often wheeled so that multiple scenes may be created from the same basic pieces. There are also small set pieces that dress the space. If a cyclorama (cyc) is available, we will use it to add background and depth. In addition to the flats, platforms, and hanging goods that we provide, we will have a large number of props and costumes. We will need room off-stage to preset these and some dim work light throughout the production. Tables backstage are also helpful.

*Lighting:*

Our shows are generally performed with two washes that cover the entire playing space downstage of any drop and usually two to three specials. We may have need for one live electric on stage. We will provide a more specific description for each show, but generally your house plot or the plot that is hanging should be adequate for our needs.

- The first wash is a "No Color" such as R06, L159 or equivalent. It is helpful if the wash can be divided into three areas; left, center and right. The left and right areas should overlap the center area by 2-3 feet and go all the way to the legs.
- The second wash should use a high saturation blue gel and need not be divided.
- The specials can be focused once the set is in place. The need for specials will be included as part of the show specific rider mentioned above.
- The cyc, if used, will be used to create mood and depth, show the passing of day to night, or show passing of the seasons, depending on the specific production.
- Some dim running light behind the drop is needed throughout the production.
- We will need a technician to run the light board during the show. The Stage Manager calls the show, either by cues or by submasters which can be set during load-in.

*Soft Goods and Playing Space:*

We usually work in front of an upstage black traveler if there is no cyclorama available. We would like the legs masked to the width of the playing area. Your standard house width is normally fine with us. Depending on the production, we may use a mid-stage traveler to make a shallower playing area in some of the larger houses.

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**Sound:**

Due to the nature of the shows, the Stage Manager will almost always execute the many sound cues. We need a CD player that can read CD-R. We will provide one if the house system is not compatible with our sound CD. The CD player needs to be hooked into the house sound system and into a minimum of two onstage monitors placed in the wings.

We will also need use of headsets; one for the Stage Manager at the sound board, one for the light board operator and one backstage, just in case.

Note! The company now travels with personal wireless microphones. We will need a channel available to run them. In a house of less than 500 seats, we may choose to use floor or area mics instead of the company's personal wireless devices.

**Dressing Rooms & Hospitality:**

We will need two dressing rooms: women's and men's (exceptions to this are possible in some school or small theatre situations). If available, a production office space for the Stage Manager is also appreciated. We need bottled water for our cast and crew. One bottle per person per show is appreciated. Coffee is much appreciated during morning load-ins. Healthy snacks (fruit, muffins, etc.) are fabulous if they are usually provided by house hospitality. We also appreciate shower facilities.

**Crew:**

We would like to have two or three people to assist with the load-in and load-out. During the show we need the light board operator and someone backstage, just in case.

The most important element to making our time with you a success is open communication and flexibility. Our Stage Manager will contact you or your Technical Director in advance of the performance to discuss load-in times as well as any other issues that need attention. Please feel to contact the Stage Manager with any questions.

Seem-To-Be Players Stage Manager  
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