

The **Seem-To-Be Players** Present

The Ugly Duckling

Technical Requirements

The Seem-To-Be Players are a very flexible company. We are used to touring venues as diverse as the 5,000 seat Broward Center in Ft. Lauderdale, Florida to the Tribune, Kansas Junior High Auditorium as well as elementary school gymnasiums and cafeterias of all shapes and sizes.

Load-In and Load-Out:

The company requires two (2) hours for load-in and set up. The load-out will require one to one and a half (1 1/2) hours. The Stage Manager will work with either the Technical Director or Facilities Manager to prepare for the production.

Scenery:

The set consists of three flats set up in a type that revolves at the center of the stage. There are also various small set pieces (grass, rocks and a pond) that dress the space. If a Cyclorama is available, we would like to use that. If one is not, we have a Drop that hangs about 2/3rds of the way Upstage. If a fly system is not available, we have the ability to hang the drop on a set of freestanding poles that we provide. In addition to the flats and drop, we have a large number of props and costumes. We will need room upstage of the drop to preset these and some dim work lights to enable the actors to see the props and make quick changes.

Lighting:

Our show is performed under two washes that cover the entire playing space downstage of the drop and two specials. We do not have a specific lighting plot, your house plot or the plot that is hanging should be fine for our needs.

-The first wash is a "No Color" such as R06, L159 or an equivalent. It needs to be divided into two areas Left and Right. The left and right areas should overlap the center area by 2-3 feet and go all the way to the legs. (The attached drawings show these areas)

-The second wash uses a high saturation blue gel and need not be divided.

-The specials can be focused once the set is in place. They are Downstage Right and Downstage Left.

-If a Cyc is used, we will light it to show the passing of the seasons.

- We will, most likely, need a couple of instruments to light the drop.

We will need a technician to run the light board during the show. The Stage Manager will call the show by submasters. There should be 6 submasters; Stage Right, Stage Left, Blue, Drop, SR Special and SL Special. Some dim running light behind the drop is also needed.

Soft Goods and Playing Space :

We usually work in front an upstage black traveler. We would like the legs masked to the width of the playing area, about 28'. We need about the same amount of space from downstage to upstage as well. Use of your Cyc, if available, is requested.

Sound:

Due to the nature of the show, the Stage Manager will execute the sound cues. We need a CD player that can read CD-R. This needs to be hooked into the house sound system and into onstage monitors placed in the wings. In a house that require it, we will need floor or area mics to reinforce the actors. We will also need use of headsets; one for the Stage Manager at the sound board, one for the light board operator and one backstage, just in case.

Dressing Rooms & Hospitality:

We will need two (2) dressing rooms: one for one (1) woman and one for three (3) men. If available, a production office space for the stage manager would also be appreciated. We would like some bottled water. Healthy snacks (fruit, muffins, etc.) are fabulous if they are usually provided by house hospitality. We also appreciate shower facilities.

Crew:

We would like to have three (3) people to assist with the load-in and load-out. During the show we need the light board operator and someone backstage, just in case.

The most important element to making our time with you a success is open communication and flexibility. Our Stage Manager will contact you or your Technical Director in advance of the performance to discuss load-in times as well as any other issues that need attention. Please contact the Stage Manager with any questions.

Danny Rogovein Stage Manager
Phone: (785) 843-2787 - Lawrence Arts Center
(785) 766-4098 - Cell
E-mail: jayhawksm@hotmail.com

These three (3) pages (including stage diagram) of the technical rider for The Ugly Duckling are accepted and agreed to by the PRESENTER as an integral part of the attached (or previously sent) contract.

For the Presenter (Sign Name Here)

DATE

Print Name: _____

Venue: _____

Address: _____ City, State, Zip: _____

Telephone: _____ Fax: _____

E-mail Address: _____

Performance Date: _____