



LOS ZAPATOS MAGICOS: PEDRO'S MAGIC SHOES

A bi-lingual play derived from Latino Folk tales

By Ric Averill

Directed by Jose Cruz Gonzales

BRIEF DESCRIPTION:

In order to feed his family, save the valley, and recover his Abuelo's (Grandfather's) heritage, Pedro must prove he is the greatest Trickster of all times. With the help of his wife Teresa, Santo Nino, and a pair of magical shoes, Pedro outwits the mischievous Duende (Elf), his greedy landlord Don Juan, and even the monstrous El Diablo de la Montana.

This wonderful multi-cultural story is told using about 15% Spanish—made accessible through the clever question-and-answer technique of dialogue. English-speaking students will learn Spanish and Spanish-speakers will find their own culture celebrated in this flavorful romp through America's Southwest.

Mariachi-like music and panoramic sets serve as background for energetic actors wearing rich costumes and manipulating spectacular masks and puppets.

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