



LOS ZAPATOS MAGICOS: PEDRO'S MAGIC SHOES

A bi-lingual play derived from Latino Folk tales

By Ric Averill

Directed by Jose Cruz Gonzales

COMPANY BIO:

The Seem-To-Be Players are the Lawrence Arts Center's resident professional Theatre for Youth company, performing across Kansas, the Midwest, and the nation. The Players have been touring since 1979, creating original, innovative, exciting, and educational productions. Trademarks of the 'we are what we' Seem-To-Be style include imaginative sets and costumes, original music, and transformational acting that enlivens each story, myth, history, or comedy and infuses them all with an energetic and zany love of life and celebration of the humanity of all people.

The company has toured in more than 50 Kansas communities, 35 states, and 3 countries, entertaining and education more than 150,000 students each year.

Now in their 31st Season, the Seem-To-Be Players may be booked nationally and internationally through Mainstage Management and have been granted the Kansas Governor's Arts Award and received major project and touring funding from the Heartland Arts Fund, Kansas Health Foundation, Payless Shoesource, Hallmark Cards, US Bank, the Kansas Arts Commission, and the National Endowment for the Arts.

Productions travel in a truck and van and can be loaded into a performance space in less than three hours. Players use house light and sound and bring a few of their own special effects.