

The Diary of Anne Frank

Technical Requirements

The Seem-To-Be Players are a very flexible company. We are used to touring venues as diverse as the 5,000 seat Broward Center in Ft. Lauderdale, Florida to the Tribune, Kansas Junior High Auditorium as well as elementary school gymnasiums and cafeterias of all shapes and sizes.

Load-In and Load-Out:

The Company requires two and a half (2 1/2) hours for load-in and set up. The load-out will require one to one and a half (1 1/2) hours. The Stage Manager will work with either the Technical Director or Facilities Manager to prepare for the production.

Scenery:

The unit set will assemble within two (2) hours of arrival and will consist of platforms, step units and fencing. This show ideally needs a stage area of around 25' x 40' maximum. We are a flexible company and can adapt to the unique shapes and sizes of all theatres. We will advance the show, to assure a good fit into all venues booked for the tour, by December 1st, 2005.

Lighting:

Our show is performed under a dividable general wash that covers the entire playing space and needs one special.

We do not have a specific lighting plot, your house plot or the plot that's hanging should meet our needs.

-The General wash is a "No Color" such a R06, L159 or an equivalent.

-The wash should be dividable into 4 living areas around the stage.

-The special can be focused once the set is in place. It will light our cellist, who accompanies the performer.

- We will, if available, make use of an upstage Cyclorama. This needs to be lit by Red, Blue and Yellow

We will need a technician to run the light board during the show. The Stage Manager will call the show by submasters. Some dim running light is also needed. Specifics on the exact locations of the playing areas and the special needed, as well as specific colors, will be available by December 1st, 2005.

Soft Goods and Playing Space :

This show is performed in front of a white Cyclorama. We would like the legs masked to the width of the playing area.

Sound:

Due to the nature of the show, the Stage Manager will execute the sound cues. We need a CD player that can read CD-R. This needs to be hooked into the house sound system and into onstage monitors placed in the wings. We will need a microphone onstage for our cellist. In houses that require it, will need floor mics to reinforce the actors.

We will also need use of three (3) headsets; one for the Stage Manager at the sound board, one for the light board operator and one backstage, just in case.

Dressing Rooms & Hospitality:

We will need dressing rooms for six (6) women and for six (6) men. If available, a production office space for the stage manager would also be appreciated. We need some bottled water. Healthy snacks (fruit, muffins, etc.) are fabulous if they are usually provided by house hospitality. We also appreciate shower facilities. Laundry Facilities are requested for a run of more than 2 shows.

Crew:

We would like to have three (3) people to assist with the load-in and load-out. During the show we need the light board operator and someone backstage, just in case.

The most important element to making our time with you a success is open communication and flexibility. Our Stage Manager will contact you or your Technical Director in advance of the performance to discuss load-in times as well as any other issues that need attention. Please contact the Stage Manager with any questions.

Danny Rogovein Stage Manager
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(785) 766-4098 - Cell
Email: jayhawksm@hotmail.com

These two (2) pages of the technical rider for The Diary of Anne Frank are accepted and agreed to by the PRESENTER as an integral part of the attached (or previously sent) contract.

For the Presenter (Sign Name Here)

Date

Print Name: _____

Venue: _____

Address: _____ City, State, Zip: _____

Telephone: _____ Fax: _____

E-mail Address: _____

Performance Date: _____