



PRESS RELEASE

The Diary of Anne Frank

adapted by Wendy Kesselman

The Seem-To-Be Players are coming to town with their professional children's theatre production of *The Diary of Anne Frank*. In this gripping new adaptation by Wendy Kesselman (from the original stage play by Goodrich and Hackett) newly discovered writings from the diary of Anne Frank, as well as survivor accounts are interwoven to create a contemporary impassioned story of the lives of people persecuted under Nazi rule.

This production is appropriate for middle school, high school and family audiences, and runs slightly over an hour. The show provides an imaginative interpretation of a classic of the American Theatre complete with original cello music and an eight actor cast.

"This challenging new version of the play brings home the beauty and sensitivity of a young woman in the midst of the horrors of the Holocaust" say Ric Averill, Artistic Director of the Seem-To-Be Players. Averill has headed up the Seem-To-Be Players for more than 30 years and has published many of the plays developed by the company. Based in Lawrence, Kansas the company tours the entire nation from Florida to Washington State. Actors are drawn for not only the greater Kansas City area but also from across the country. Former actors from the company have appeared on television and in movies and can be found on both coasts.

The Seem-To-Be Players receive support from the National Endowment for the Arts, the Heartland Arts Fund, Hallmark Cards, and US Bank.